

ORI LEVIN

Ori Levin's works question the narrative mental construction from the visual perceptions.

« L'esprit de l'escalier » are five mute burlesque DIY sketches shot as moments in the artist's everyday life.

It is a very funny suite of five absurd stories filmed in disaster movies' style.

Ori Levin built and pulled down the subversive logic of the movies' narrative system.

Cinema is a collective illusion.

The spectator's understanding is manipulated by the director as much by the filmmaking process as by what is seen on the screen.

CV

Ori Levin was born in Jerusalem in 1982. She graduated from the Film and Television department in The Aviv University MAGNA CUM LAUDE (with distinction) [M.A., 2009-2011] and from the Bezalel Academy of Arts and Design [M.F.A., 2010-2012].

SOLO show galerie Metropolis 2014. Group show 2013 "l'appartement d'un collectionneur" Galerie Metropolis Paris. Solo exhibitions include "Staircase Wit", The Haifa Museum of Art (2012) and "Tit for Tat", KAYMA Gallery, Jaffa (2011). Group exhibitions include "Practice Makes Perfect", Tavi Art Gallery, Tel-Aviv (2012); "Sleeping in Our Beds", Artstation Gallery Tel-Aviv (2012), "What is Interpreting Tradition"? Nachum Gutman Museum of Art (2011), Tel Aviv; Fresh Paint 4 - Contemporary Art Fair, Tel-Aviv (2010) and "It was only after that I read the text", Alfred Gallery, Tel-Aviv.

Levin has received grants from the American-Israel Cultural Foundation and the Art department of Tel Aviv University.

Levin teaches Video Art and Film Theory at Tel Aviv University and Memory, Trauma and Fantasy in American Cinema in the Open University.